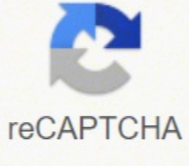




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It's kind of a funny story age rating

Manga has something for everyone, but not all manga is suitable for all ages. Some manga is absolutely not for children. However, it can often be hard for parents and guardians to tell which titles are suitable for children and young adults just by looking at the cover. Thankfully, there's a handy rating system which can help parents separate what titles are right for their child. Here's a breakdown of the U.S. publishers' content rating system for English language comics, plus examples of manga. E - Everyone / A - All Ages Like a G movie rating, the E - Everyone or A - All Ages rating means that the comic is suitable for readers from age 6 and up. Y - Youth, Age 10+ Similar to a PG movie rating, the Y - Youth, Age 10+ rating means that the title may contain mild violence and/or cursing. While these titles can sometimes be suitable for younger children, it's up to parents to know the maturity of their child. T - Teens, Age 13+ The manga rating equivalent of a PG-13, T - Teen indicates that the comic's content may include some sexual innuendo and/or violent action scenes. Teen titles (just like Youth titles) should be carefully reviewed by parents to ensure that their child is mature enough for the material. OT - Older Teens, Age 16+ OT - Older Teen rated manga may contain more explicit sexual situations and some violent scenes, including blood and gore. Manga is known for its graphic and violent tales, parents are encouraged to review these titles before giving them to teens. These are the equivalent of an "NC-17" or "R" rating. M - Mature, Age 18+ Manga rated M - Mature" is strictly for adults. You can expect to find explicit sexual situations, strong language, and/or bloody battles and mayhem. This rating is equivalent to NC-17 or R. Parents are strongly advised not to give these titles to children due to their very graphic content. When it comes to deciding if a book or movie is suitable for a child, really only a parent or guardian can decide. Children mature at different rates; some are ready for heavier material before others. However, not every older teen is ready for certain mature topics, either. Parents really need to know their children in order to help choose the right media for them. Parents should always be aware of what entertainment their child chooses to consume. While children can often be very good at knowing what media they're ready for, every parent has probably had to deal with nightmares caused by a movie that was just a little too scary. The parents' guide to what's in this movie. Drinking, Drugs & Smoking Parents need to know that this irreverent dramedy based on writer Neil Vizzini's young adult novel *It's Kind of a Funny Story* -- which co-stars offbeat comedian Zach Galifianakis and former tween star Emma Roberts -- will likely appeal to teens thanks to its relatable take on how overwhelming life and expectations can be when you're in high school. Its mix of teen angst (the main character begins the movie feeling suicidal) and mental hospital drama and hijinks includes some salty language (including "s--t"), discussions about serious issues like suicide, and unsettling situations. There's also some kissing and making out and other references to sex. April 30, 2015 1) The opening scene between Craig and his family. The whole conversation is great. 2) The movie and narration is Less Dramatic and more realistic. 3) Even though there are so many small characters in the film, but every character is unique and justified. 4) The romance between Craig and Noelle is great. 5) Characters like Bobby (Zach Galifianakis), Muqtada, Humble. 6) The practice interview scene between Bobby and Craig , A Cute Question game between Craig and Noelle , Painting Scene, The basket ball court scene , Muqtada dancing scene and etc. 7) The Music by Broken Social Scene is apt and great. This title has: May 24, 2012 The beginning seemed interesting, held my attention for the first half an hour, then it just started to get a little boring. Almost all of the film is set in a mental institution where a teen asks for help due to suicidal thoughts, but then wants out after meeting a few psycho characters. I found nothing funny about it, maybe a laugh or two somewhere, but the idea of suicide is not a joke nor should it be portrayed as one. It's slow moving and just seemed empty after it was over, could have done way better. This title has: Sixteen-year-old Craig (Keir Gilchrist) has been thinking about suicide -- how to do it, where to do it. Life has become too overwhelming for him: The kids at his specialized high school are hypercompetitive and overachieving, his father is pressuring him to apply for a summer program that will look good on his college applications, and he can't stop thinking about his best friend's girlfriend (Zoe Kravitz). Worried that he'll actually follow his plan to jump off the Brooklyn Bridge through, Craig checks into a mental hospital. Since the teen ward is under repair, he's left to mingle with the grown-ups until the doctors figure out the best course of action. There, Craig meets Bobby (Zach Galifianakis), the leader of the pack, who helps Craig settle in while he prepares for his own impending release, and Noelle (Emma Roberts), another teen with whom Craig immediately feels a kinship. There's so much to relish in this coming-of-age dramedy based on the same-named novel by Ned Vizzini. There's the story, which is rich and witty and confidently told. There's Gilchrist, who's both vulnerable enough and bold enough for the role. (A curious mix, but he has it, and it works.) And then there's Galifianakis, who proves that he's got a much wider range than his previous outings, mostly comedies, have revealed. He can be broken and funny at the same time. (Another curious mix.) But the film is maddening, too. It bends to an inclination long seen in movies to paint mental hospitals (and their patients) as a wonderland of sorts, with eccentric patients able to crack wise given the opportunity and equally eccentric teachers and volunteers guiding their way. (It's either that scenario or *One Flew Over the Cuckoo's Nest*...) Is there really nothing in between? Aren't there people with heavy-duty problems who don't speak like stand-up comics and cheerleaders? Still, that's a forgivable offense, given how much empathy exists in *IT'S KIND OF A FUNNY STORY*. It delivers with fascinating detours into the mind of a teenager living in a world defined by accomplishments (with a capital A), when, really, it's accomplishment enough to be able to live a little, laugh a little, and embrace the flawed nature of humanity. Families can talk about the pressures that Craig faces in the movie. Are real-life teens as stressed out as that? Why? What are some ways to cope with the pressures of family, school, friendship, and dating? Is there a stigma against admitting that you're depressed? Is it worse among teenagers? Why? What is the movie saying about life as a teen in today's world? Do you agree? Read an excerpt of this book! Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy."Intimate, real, funny, ironic...This book offers hope in a package that readers will find enticing.", Booklist"Insightful and utterly authentic...this is an important book.", The New York Times Book ReviewAt his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away. The stress becomes unbearable and Craig stops eating and sleeping—until, one night, he nearly kills himself. Craig's suicidal episode gets him checked into a mental hospital, where his new neighbors include a transsexual sex addict, a girl who has scarred her own face with scissors, and the self-elected President Armelio. There, isolated from the crushing pressures of school and friends, Craig is finally able to confront the sources of his anxiety.Ned Vizzini, who himself spent time in a psychiatric hospital, has created a remarkably moving tale about the sometimes unexpected road to happiness. For a novel about depression, it's definitely a funny story."Funny... Vizzini supplies personal insights and a clever, self-deprecating tone that make the book an entertaining read." - The Washington Post ISBN-13: 9780796851973 Publisher: Disney Press Publication date: 04/03/2007 Edition description: Reprint Pages: 464 Sales rank: 5.372 Product dimensions: 5.40(w) x 8.20(h) x 1.00(d) Lexile: 620L (what's this?) Age Range: 13 - 17 Years From the Publisher "This book offers hope in a package that [listeners] will find enticing, and that's the gift it offers." ---Booklist Starred Review "This book offers hope in a package that [listeners] will find enticing, and that's the gift it offers." ---Booklist Starred Review From the Publisher

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